



Skye Turner

Artist Statement

My work delves into the mythological and carnivalistic fringes of contemporary society. I create personal technologies, divining tools to explore repressed symbolisms in the occultic margins of industry, science, and pop culture. Crafting fetishistic artifacts from metal, fabric, foraged matter, and shed animal parts, I embrace the allure of the bizarre and the grotesque.

With narratives presented as films, monologues, and performances, I delve into conspiracy theories, cryptozoological research, and esoteric methods of navigating anxiety and ecological destruction. Mythic characters and elements from these stories place industrial sciences and medicine within the context of alchemy, highlighting their mystical impulse and underlying volatility.

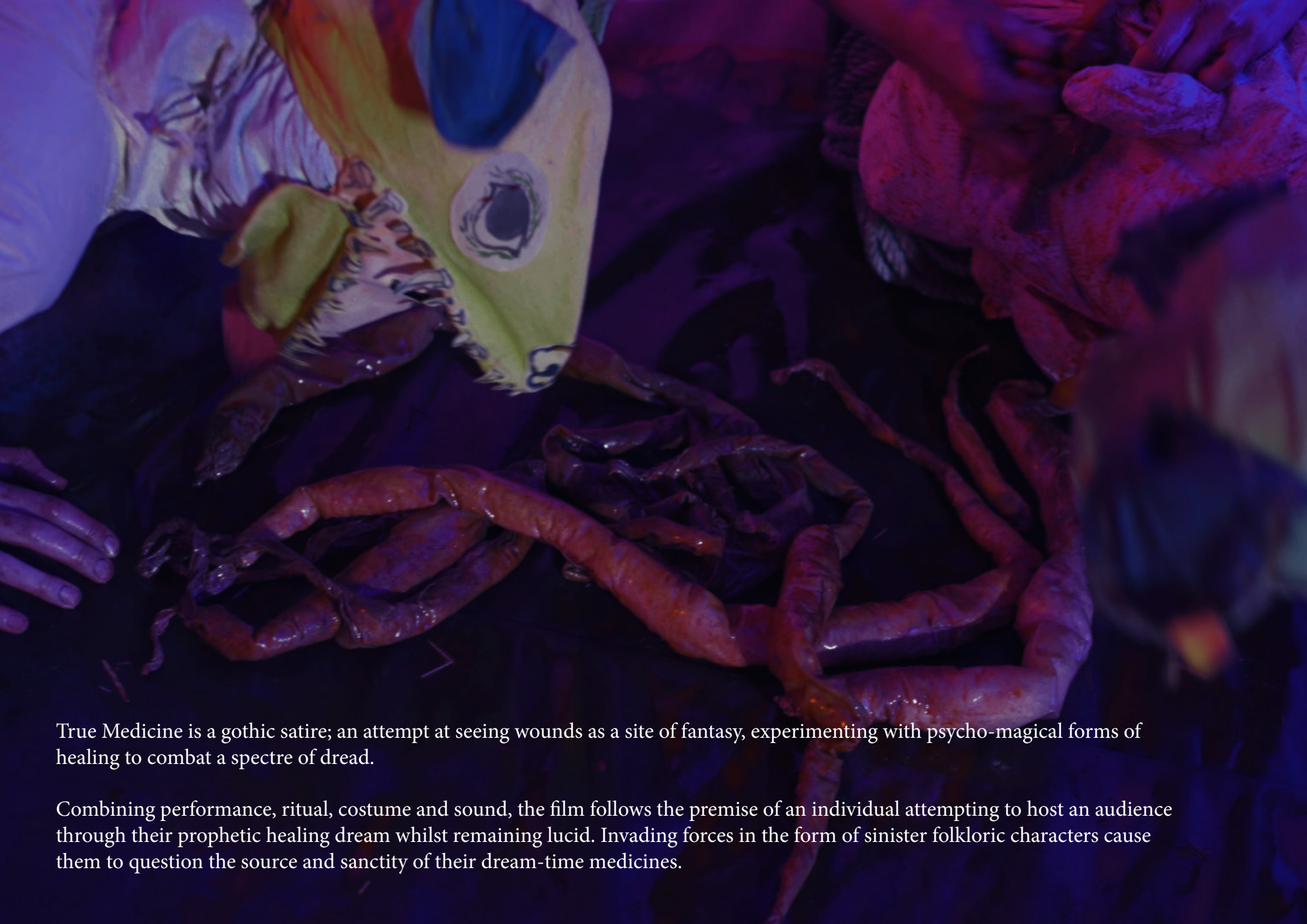
In my multi-part film and performance series 'True Medicine,' I combine clowning with gothic subculture, exploring the science fictioning of trauma embedded in narratives of alien abduction recounts.

My interests include gorpcore and survivalism, false ecology, artificial challenge, and the queering and feminizing of typically masculine characters and notions of future survival. In addition to my artistic practice, I coordinate and produce community LARP projects, exploring the agentic potential of LARPing. Recent highlights of my work with the Bristol collective Brunswick Club include projects like Larpe Diem, an improv filmmaking endeavor, and LARPgarden, which supports three artists in designing and hosting workshops within the context of fantasy and projection, culminating in a performance and music event.

‘True Medicine’
Video, 16 minutes.

Link to 5 minute excerpt:
<https://youtu.be/ocGbZlAv428>





True Medicine is a gothic satire; an attempt at seeing wounds as a site of fantasy, experimenting with psycho-magical forms of healing to combat a spectre of dread.

Combining performance, ritual, costume and sound, the film follows the premise of an individual attempting to host an audience through their prophetic healing dream whilst remaining lucid. Invading forces in the form of sinister folkloric characters cause them to question the source and sanctity of their dream-time medicines.

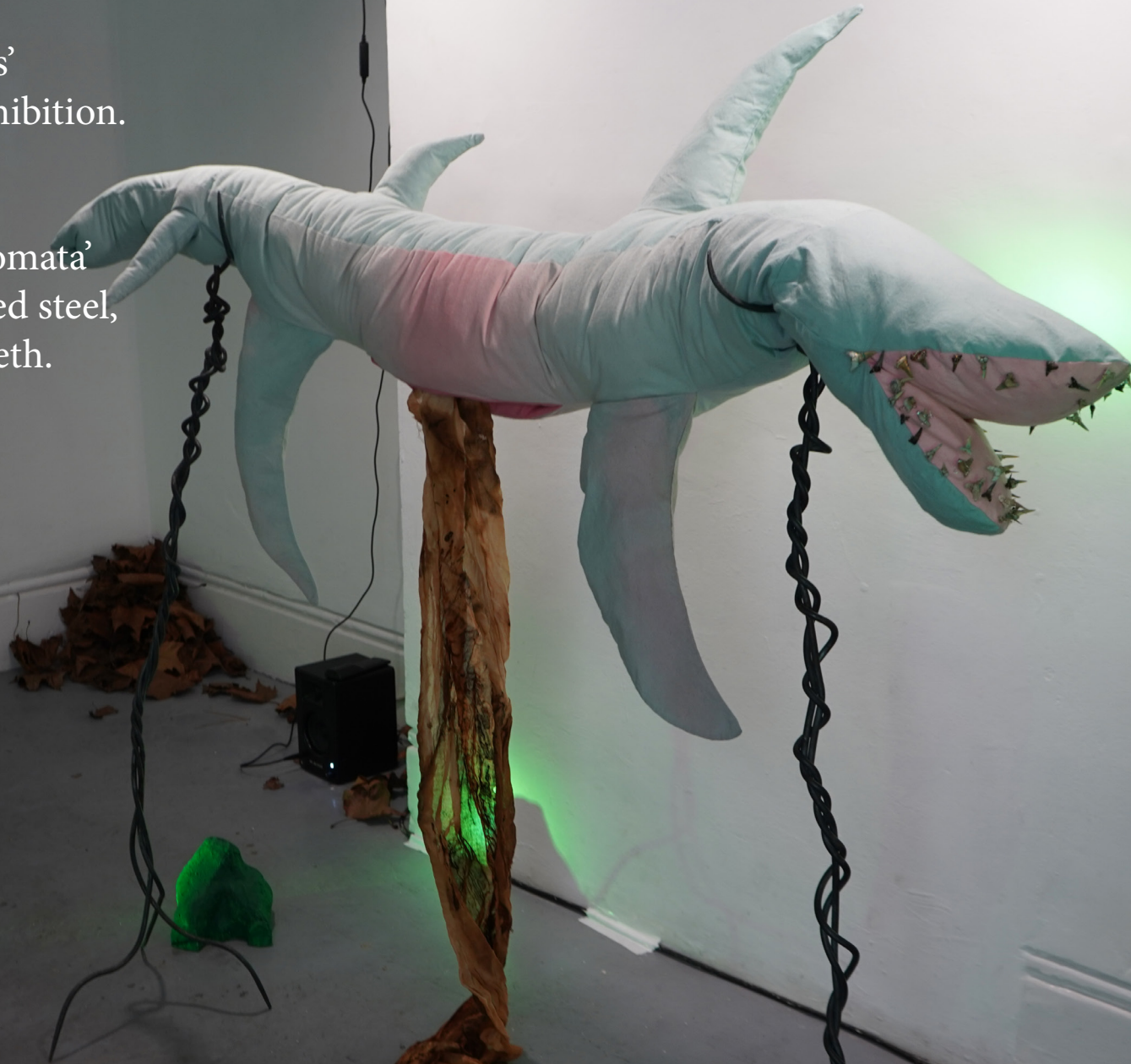




I go fishing for my tulpa at the same spot.

'Hortus Conclusus'
Residency and exhibition.

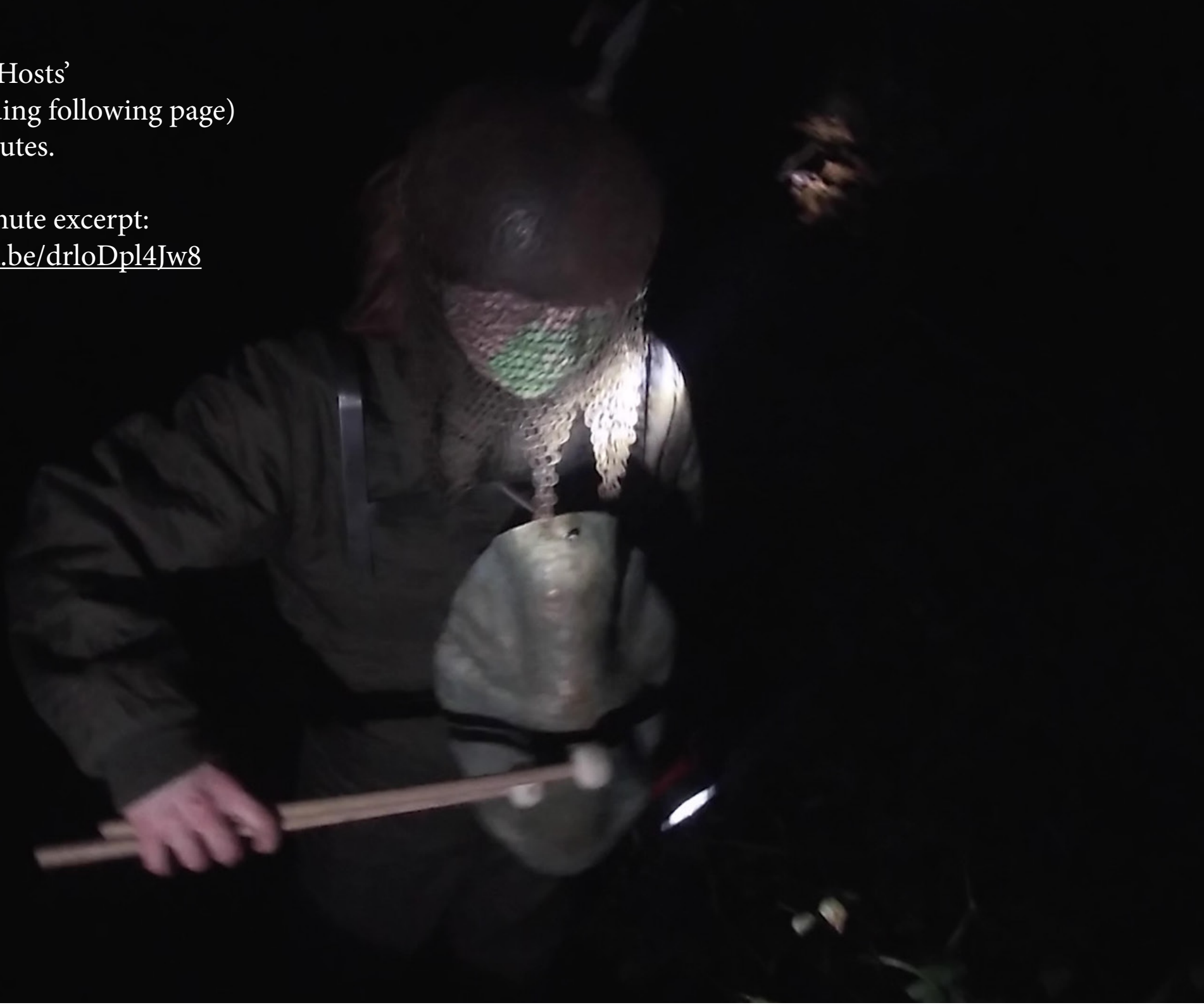
Pictured:
'Sulfur Shark Automata'
Textiles, dye, forged steel,
fossilised shark teeth.



4 Week residency with Layan Harman at C4RD Islington, entitled 'Hortus Conclusus'. Involving generative storytelling through role play as two characters reluctantly hosting each other in their respective fantasy landscapes, projecting their constructed notions of wilderness and survival onto Dulwich Woods. This experiment was displayed through a film 'The Raging Hosts', artefacts and performance.

‘The Raging Hosts’
(Stills, including following page)
Video, 9 minutes.

Link to 5 minute excerpt:
<https://youtu.be/drloDpl4Jw8>





'Uniform'
Found costume.



'Mask and Drum'
Brass, steel.





True Medicine
Multipart installation,
film and performance
piece.

Canine Catharsis
Performance, featuring Layan Harman
and Anaïs Serres.

Link to performance video
excerpt: <https://youtu.be/f28x6IVCVbU>





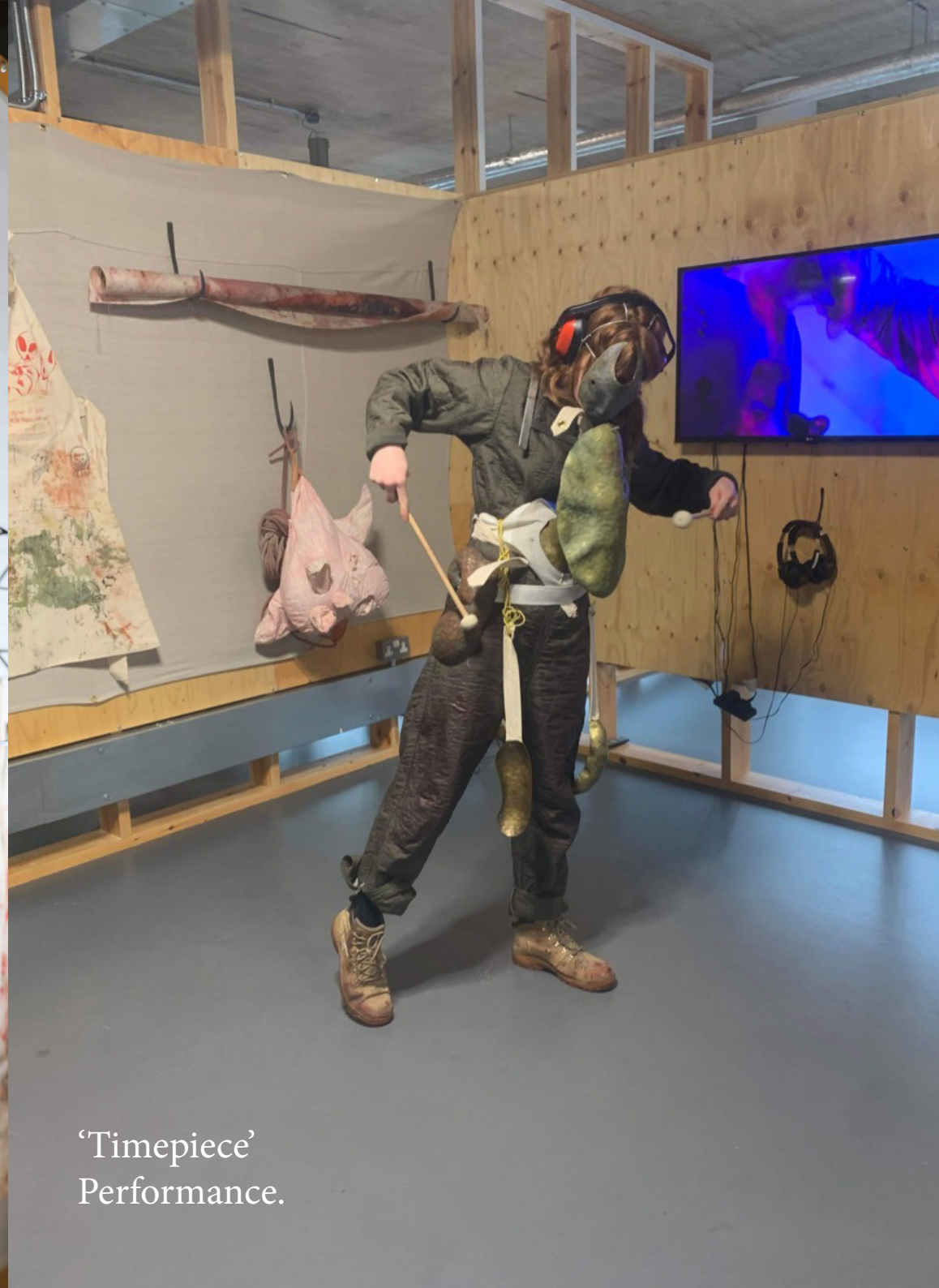
'Esoteric Apron'
Canvas, screen prints.



'Cesspit, Pond, Well'
Sublimated print on boat sail,
dolphin bones, salt dough.

'Metallic Organs'
Copper, brass,
patina, canvas.

'Hooks'
Forged steel.



'Timepiece'
Performance.



'Allure'
Performance.



'Canine Catharsis'
Performance.

'Allure'
Performance at Tate Modern for
the Tate Lates x CAP Beyond Surface event.





'Allure'
Still from video shown on screen,
accompanying performance.



'The anthropomorphic character Lady Sockeye was created by Turner... From humble beginnings as a costume made in a garden shed, Lady Sockeye became the central protagonist in a series of performance works exploring disruptions in salmon life cycles as a result of human impacts.'

This summer, BIPED undertook a pilgrimage with the costume, following the salmon run route from the Bristol Channel to the River Wye and Aafon Marteg's natal stream.

...Skye Turner and BIPED present a celebratory ritual to commemorate Lady Sockeye, the pilgrimage and all salmon. On display is a range of material that has emerged from Lady Sockeye's own lifecycle, including prints, artefacts and film.' (Dr. Sarah Wade, exhibition text for 'Wild Perspectives' Event).

See website for full project description.



'Commemorative Giant Roe Vessel'
Raku fired clay, 2023.
Skye Turner.

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CV: Skye Meredith Turner

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Education : 2016-2019 Fine Art BA Hons, First Class, UWE Bristol

2022-2023 Contemporary Art Practice MA, Royal College of Art.

Training:

Level 1 and 2 City and Guilds MIG Welding Qualifications.

Volunteering:

Studio Assistant for Studio Upstairs, art psychotherapy studios.

Awards and Bursaries:

WECA Freelance Artist Grant 2022

WEEVA Project commissions 2023

VASW Artist Bursary 2023

AN Artist's bursary 2023

Residencies:

Mawddach Residency 16th March- 30th April 2024

The Cyprus College of Art 20th November- 10th December 2023

Arcade Kampfa x Bricks 3 day residency 24th September-27th September 2022

Freelance & Employed positions:

2017-2021 Artist Assistant to Young In Hong and Edwina Ashton

2019-2021 Merchandise Assistant for Bokeh Versions record label.

2021-2022 Creative Youth Network Creative Futures

2020-2023 Freelance Fabrication and Welder for Bristol Old Vic and Weber Industries.

2023-2024 Tutor in Scenic Fabrication Bristol Old Vic Theatre School

Creative Work:

2019

-Transient performance with Angharad Graham at *Spike Open*, Spike Island, Bristol.

-Performance of 'Gargoyles' with Olivia Parr and Hannah Jowett for *Other Suns, Other Shadows*, St Augustine's Tower, Hackney.

-Installation of *Alien Bloodsport*, performance photographs and costume for *The Contraband Collection x The Latch* collaborative exhibition, Bristol.

2020

-Lady Sockeye Live Stream Performance with *Finding a Starting Point* online exhibition space.

-Sculpture and Tapestry installation with *The Latch Collective*, at the *Soapworks x ArtSpace Lifespace* Bristol Artist Showcase.

2021

-*Creative Youth Network* Creative Futures Commission: Leading a series of workshops and exhibiting my film 'A Cure For Cacti' at the coalescing show *Resilience*.

-Art Direction for the *Ambulance v Almbulance* music video 'All My Heroes Kill Cowboys' released on FactMag.

-Art Direction, costume and set fabrication for *Kinlaw and Franco* for the music video 'CGI World'.

-Performance of *Salmonid Love Language* at *Psychotherapy Session's* Halloween Special at The Exchange, Bristol.

-Coordination, production and curation of *Larpe Diem*, collaborative film project with Avon Terror Corps and various artists, Funded by WECA.

-Film screening of *Larpe Diem* at *The Pheasantry Society Moot*, including live performance of *Kynospastos*, at The Cube Microplex in Bristol.

2022

-*The Drips of Fosterham*, series of collaborative audio stories released on cassette tape with the *TBC Editions* label.

-Arcade Kampfa x Bricks 3 day residency.

2023

-Curation, installation and performance for collaborative exhibition *Hortus Conclusus* at *C4RD*, London, with Layan Harman.

-Tate Lates x CAP *Beyond Surface* performance of *Allure* on The Live Stage, Tate Modern.

-Installed film 'The Raging Hosts' and various Installations at *Eucalyptus Talks* Exhibition, Willesden library gallery, London.

-Curation and production of *LARPGarden* public art project consisting of 3 artist workshops with The Brunswick Club, funded by WEEVA, at Dareshack, Bristol.

-Curation, production and performance for the *LARPGarden* evening event with The Brunswick Club, funded by WEEVA, at Darehsack, Bristol.

-The Salmon Pilgrimage, in collaboration with BIPED at The Sainsbury Centre, Norwich

-W.I.T.C.H Exhibition with Bristol artist collective W.I.T.C.H at The Mount Without, Bristol.

2024

-DOOZY 0.2 Exhibition 'Lore', performance project with The Tunnel Singers ensemble, Strange Brew, Bristol.

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